



ALAN MOORE
with BOBBY G.

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POTATO WOLF: COLAB'S CABLE TV
 "Potato Wolf" 10:30 Friday nights, Manhattan Cable Channel C.

A weekly show, so many different artists do television shows, that's what it is. A format for artists' television of all different kinds.

For 13 weeks in 1977, just prior to its incorporation, members of Colab produced the *All Color News*, a mixed tape, film and live feature news show on Manhattan Cable. Members of the group worked independently for the next few years producing video works, some of which were broadcast on *Nightshift* (produced by Charlie Ahearn), and later *Red Curtain* (produced by Matthew Gelling). *Potato Wolf* began in 1980, producing 25 live broadcasts in ETC studios. (Cory Perlman was the first producer, then Jim Sussiloff, and presently, Bobby G.)

TERMINAL-THAT'S THAT-LAP
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JOE: I suppose... It was as if we had become the raging inverse of ourselves... Things of how fellow members we had so long despised. We had been transformed into the slaves of actions and machinations that were destroying the world.

These terrible beasts were handling things now, transforming great stretches into destroying machines, into vicious reptilian emblems... and in some way I felt we were joining them.

ANNA: We were like so many children tossed into the sand to play. History, a weary recitation of ground gained and lost, had gripped us in its iron claw. Like dinosaurs in a dream, unaware of the forces that drive us on, we traced the paths of our ancestors; the forgotten dreams of freedom dissolve into the limits of our domains defining the boundaries of our constricted souls. Forgetting how to speak to one another, how to tell each other of what we see that could be we run away into the long night of our lives without words for the pain we have come to feel.

Franz Vila. *Guide Magazine 80s. [Eighties] Issue 00, Vol. 01.* New York: F. Vila, 1981. Offset printed, pbk, 16pp, 29 x 21.5 cm. Courtesy of Franz Vila.

There is some quality of invisibility about me that Colab propelled in me with my total satisfaction. Colab is a fountain of energy and inspiration of all kinds of non-mainstream art and even mainstream art. There were countless shows and an untraceable variety of art work, in which artists unleashed creativity and inclusion was the norm. Many of the shows were very original and not well remembered like the Flea Market Show at Coney Island, in which I sold some of my repainted solid beverage cans. I casually and without announcement put a couple of pioneering repainted cans near a bathroom in the Times Square Show and next day they were not there, probably some visitor thought that they could not be art at all, but still cute. I didn't bring any cans again.

Eighties, the Guide Magazine, lived by the same fate. It is a piece that some people knew about and participated in, but still remained invisible.

Eighties is a simulacra of complete magazine sections in just 16 pages. The Directory and Calendar are sections of a page of a-day-in-the-life-of.

As information, Eighties is just a witness.

— Franz Vila